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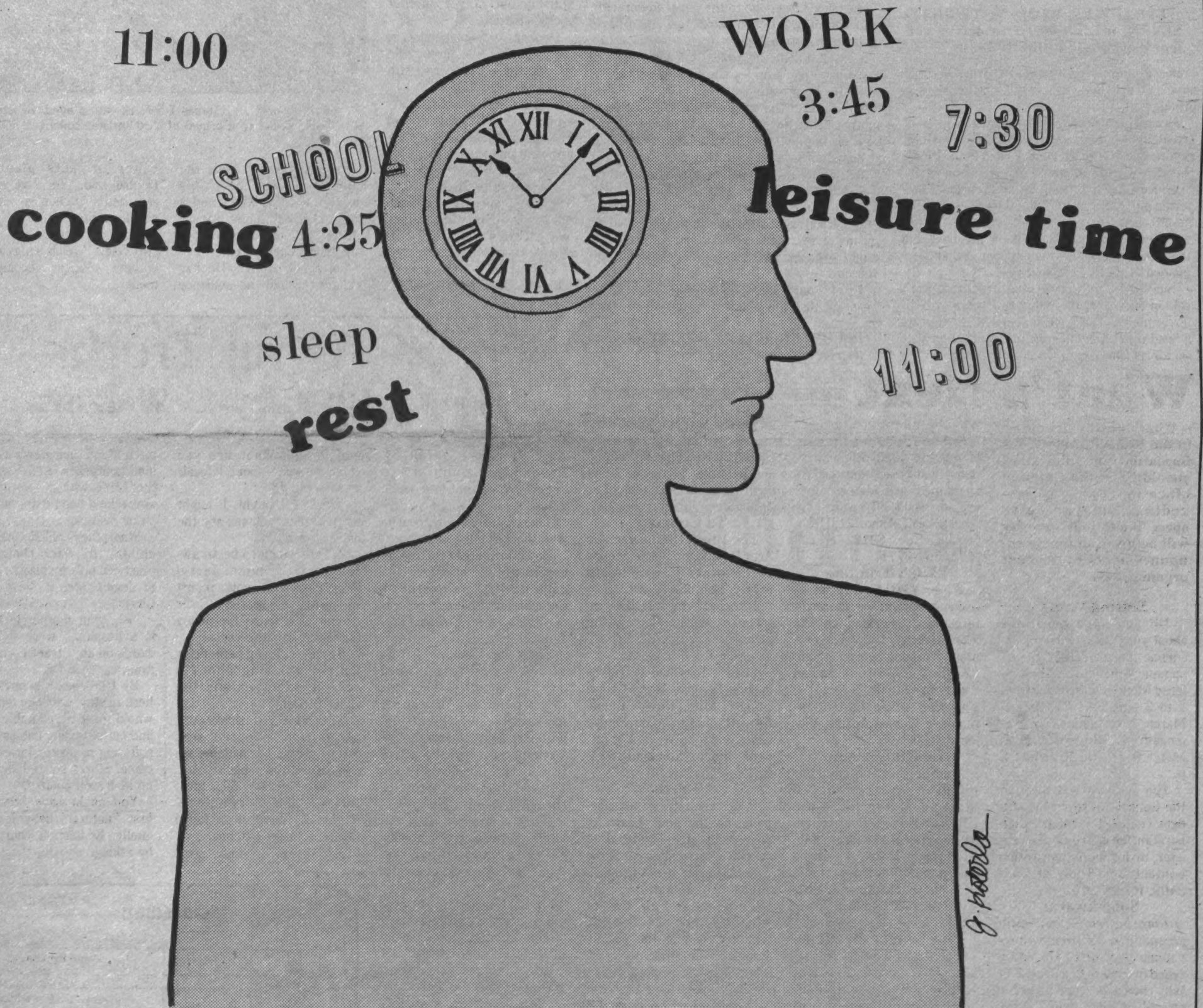
Gateway

Week
End

Vol. 82, No. 42

University of Nebraska at Omaha

Friday, February 18, 1983



The Race Against Time

You can't control time, according to a local expert. But with a little effort, you can control the way you spend it.

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Tomboy: Local Girls Make Good

The group that started with a newspaper ad has an AM single and is looking for national success.

4

If at first you don't succeed . . .

Craig Holman attempts to return to school and football after learning a difficult lesson.

9



Neurotica

By Karen Nelson

One thing can be said for Reaganomics. Since it helped bring about cuts in financial aid, students have been forced to find more creative ways to pay tuition.

Getting a job isn't the answer. Figure it out. By the time you take care of taxes, gas, lunch, rent and other small expenses, you're probably in the hole.

Going into business for yourself won't work for everyone. Anyone with enough talent to turn chocolate-chip cookies into a fortune doesn't need college.

And you can forget Mom and Dad. They're too busy worrying about raising next semester's tuition for their own education.

No, paying for a college education calls for imagination. Paying for a college education calls for daring. Paying for a college education calls for — well, in the case of an anonymous woman, paying for a college education calls for buying a personal ad in the newly-resurrected Saturday Review.

ATTRACTIVE WOMAN, TWENTY-SEVEN, needs sponsor to defray college expenses. SR Box 2663.

Don't jump to conclusions just yet. She may have an idea here that would make Ronnie proud.

As anyone who is familiar with the lives of artists knows, patronage is an ancient custom. Before there were art councils and foundations, the rich would exchange financial support for "services" such as painting an occasional flattering portrait or retouching the frescoes in the family chapel.

Other duties may have been involved, but that's not important. Support for the arts remained in the private sector.

Since then, of course, the private sector's role in society has largely been taken over by government. The government has even given a hand to such notable members of the private sector as Chrysler.

But Ronald Reagan, in his infinite wisdom, wants the private sector to start taking care of its own again. No more (at least, fewer) assists up the educational ladder for the average college student. The lower and middle classes are on their own when it comes to getting through college.

So what does this have to do with this unknown woman's personal?

Plenty. This young woman, whoever she is, should be declared a heroine of Reaganomics.

"Wait a minute," you may say. "An attractive young woman advertises for a 'sponsor,' huh? I can imagine what kind of 'services' she'll have to give in return."

Well, she didn't say anything about what she plans to give in return. At \$3.75 per word, spelling out a detailed agreement, whether it includes babysitting, drilling in her patron's oil fields during summer vacation or otherwise assisting members of the private sector with their private affairs, could get a bit expensive.

She could have gone to the government with requests for grants and loans. She could have applied for scholarships.

She didn't. She did what President Reagan would have us all do — she took her case directly to the private sector.

In her case, the neighbor-helping-neighbor approach that Reagan speaks so highly of may be a bit impractical. Charity, after all, begins at home, and we'll get to that in a second.

But surely there must be a wealthy person out there somewhere who is willing to help make a young woman a contributing member of the private sector. With the money saved by means of tax shelters and other loopholes, it might even be possible to send her through Harvard.

In the meantime, this episode has been so inspiring that I'm going to compose my own ad.

IMPOVERISHED HUMORIST seeks patron . . .

What's Next

What's Next will appear in the Friday Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.

Setting Goals

Do you have questions about your career goals or academic major? Career Development Workshops will be offered Monday afternoons from 1 to 3 p.m. Feb. 21, 28 and March 7, or Wednesday evenings from 5:30 to 7:30 p.m. March 9, 16, 23, 30 and April 6.

The sessions will meet in the Council Room, in the student center, third floor. Registration fee is \$10.00. To register, or for more information contact Lois Diely at 554-2409, Epley 115.

Smackwam

Smackwam is currently accepting work from writers nationwide. Poetry should be typed one poem to a page. Fiction should be typed, double spaced, no more than 25 lines

to a page, 15 pages maximum.

Submission deadline is March 11, 1983. All submissions must be accompanied by a stamped, self-addressed envelope. Send all entries to: Smackwam, Annex 21, UNO, Omaha, Neb. 68182 or call (402) 554-2771.

YWCA Training

The YWCA begins a training session for those interested in working on the Women Against Violence program. Training begins on Feb. 22 from 7 to 9:30 p.m. and on Sat. Feb. 26 from 9 to 11:30 a.m. Call Mary Larsen, director of Women Against Violence at 345-6555.

Learn to swim

A swim-skills program for children will be offered starting March 5, at the HPER building. Registration for the classes runs from Feb. 21 through March 3 and the cost is \$12.50. The program is open to children of UNO students, faculty and staff and all skill levels are accepted.

The Garden Section

The UNO Library has selected *The Garden Section* by Kathleen West as its half millionth volume. This third book

of poetry by the young Nebraska writer will be presented by Neil Shaver, printer and publisher of the book, as a gift to the Library tonight at 7:30 at the Library, room 205.

To Conquer

The latest UNO Dramatic Arts Production, "She Stoops to Conquer," will begin Friday, Feb. 25.

Directed by UNO instructor, William Lacey, the play will run Feb. 26, and 27 and March 4-6 at 8 p.m.

Lead actors and actresses include Douglas Marr, Cheryl Singer, Mike Dowd, Leslie Gilreath, Laura Marr, Steve Gibbs and John Wees. For further information, call 554-2335.

Stress

What can stress management do for you? Learn to cope with stress related to school, work and social activities. Attend a stress management workshop on Wednesday, Feb. 23 or Thursday, Feb. 24 from 10 a.m. to noon in the Gallery Room of the student center. The workshop is sponsored by the UNO Learning Resource (continued on page 12)

'Scotty' beams in for SPO

By Pam Swisher

Monday night, Star Trek's Scotty beamed down to the Milo Bail Student Center to kick off the Student Programming Organization Lecture Series.

James Doohan, better known as "Scotty," chief engineer of the Starship Enterprise, told the audience of 750 how he landed the part in *Star Trek*.

"The director heard I could do many different accents," said Doohan. As proof, he recounted his most famous line from the series in Scottish, French, Mexican and Russian.

"Aye, but Captain my engines just can't take that," Doohan said.

The line was heard in many *Star Trek* episodes. It is in response to Captain Kirk's request of Scotty to bail the Starship out of yet another sticky situation.

Doohan, a former pilot in the Canadian Air Force, said "God shoved me into the acting business."

In 1946, he won a scholarship to the Neighborhood Playhouse in New York City and went on to teach there for three years.

He moved to Hollywood in 1961 and appeared in such shows as *Bonanza*, *Guns-moke*, *Peyton Place*, and *Star Trek*.

During the 2-hour program Doohan showed two short

films.

The first film was one he narrated for NASA. Doohan said the country needs NASA for the technological advances it fosters.

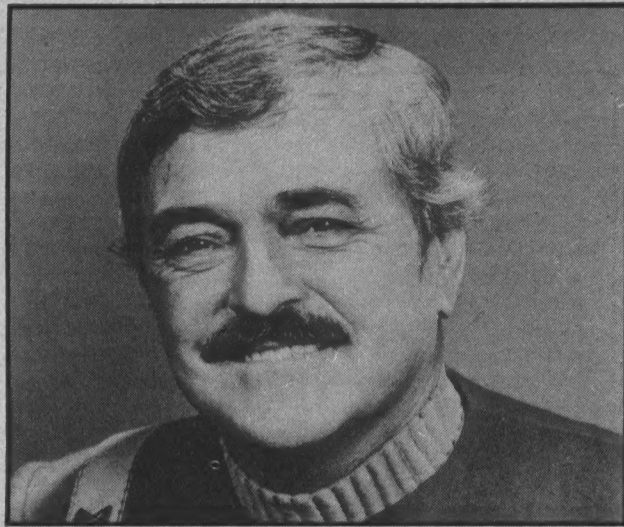
The second film contained "bloopers" from the *Star Trek* series. The film brought a lot of laughter from the audience.

answering questions.

He said his favorite episode of *Star Trek* was "The Doomsday Machine."

The plot centered around the Enterprise's attempt to destroy a large cornucopia-like creature which engulfed stars and planets.

When asked if he had any



Out of this world . . . James Doohan, who played 'Scotty' in *Star Trek*, spoke to a crowd of 750 in the student center on Monday.

Especially funny were the clips of Bones, the ship's doctor, kissing Kirk, and a scene of Spock, chief science officer, running into a door that didn't open on cue.

For about an hour, Doohan walked through the audience

other projects planned, Doohan said, "Yes, I've got to remove the kitchen carpet and put down linoleum."

He closed the show with two Gaelic Welsh songs sung without musical accompaniment.



Awful Truths

By Jerry L. Watkins

I know most of you dislike this column. Don't try to humor me. I'm not into senile paranoia for nothing.

There is a real world reason why this column exists.

Down in Lincoln there's an expensive suite of offices that calls itself the Governor's Commission on the Problems of Middle-aged College Students.

The commission has, in its 17 years of existence, issued only one directive. This lone effort requires the student newspapers at all tax-supported colleges to devote "appropriate space to the activities of those members of the student body unfortunate enough to be over thirty."

When confronted with this directive, the Gateway quickly perceived an easy way out. "We'll get some old geezer to write a column."

Thus, I made my belated entry into the public print.

Some readers have been out of sorts with me lately. A recent exchange went something like this:

"Jerry, you're our man in

middle age. When are you going to write about bifocals or something?"

"Well, I thought I might write a column on sex and the older student."

"That's going to be an awfully short column, Jerry. What about a consumer report on denture cleansers? Or maybe an exposé on phony mail order rupture cures?"

There is nothing pathetic or smirky amusing about a column titled Sex and the Older Student.

I suppose you think your generation invented sex. Wrong. Mine did. At least we popularized the subject.

Before the late '50s, most babies in this country were delivered by the stork or found behind cabbage patches.

Parents in swampy areas

often found their newborn behind bullrushes. And I was in the Army with a Texan who swore he'd been found behind an oil derrick.

What they called "natural childbirth" back then was practiced only by bizarre cults or degenerates in New York City.

"Ah, your mother had you in a hospital," were fighting words on any street corner in America.

By 1960, sex was obviously here to stay. Cabbage farmers who'd made a profitable sideline out of finding babies were suffering a severe loss of income. Storks started showing up as frozen poultry.

You might have been the first "natural" baby in your family. Embarrass your folks by asking.

Gateway

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Opinions expressed are not necessarily those of the UNO student body or administration.

Inquiries about articles should be directed to the editors; advertising inquiries should be directed to the advertising manager. Copies of Student Publication Committee inquiry policy are available at the Gateway office. All material copyright 1983 Gateway.

PERRY



Vice Chancellor Bauer directs academic programs

By Mary Ellen Maertins

The vice chancellor of academic affairs punctuated his sentences with smiles and sips of coffee as he spoke of his career at UNO.

Otto F. Bauer has been a vice chancellor at UNO since the summer of 1979. As vice chancellor, Bauer supervises academic programs, personnel and budget.

"Where you spend your money, who you spend it on and what academic programs you spend it on pretty much defines your institution," Bauer said.

Most of the academic deans, the director of the library, the director of institutional research, the graduate dean and the dean of the College of Continuing Studies report to Bauer.

Bauer said his most valuable contribution to UNO has been establishing the Academic Progress Review process. He said the process is important for two reasons: First, he said, "It proves we are accountable for what we do, shows what we're doing and documents that it's good. And also, it improves academic respect among the departments," he said.

With an academic planning council on a five-year cycle, Bauer said, at least seven depart-

ments a year are reviewed. The council is now in its third year. At the end of the five years every academic department will have been reviewed, Bauer said. "I would say that the quality is very good now," he said.

Bauer said he defines his personal success in terms of "being able to achieve the respect of this academic community. It is something that you have to continually address," Bauer said. "It can be here today and gone tomorrow."

Irving Lee, professor of general semantics and persuasion at Northwestern University, said Bauer, had "the greatest impact on my thinking and teaching methods." Glen Mills, also of Northwestern, he said, had "the greatest impact on me in terms of my research interests and eventually my getting a Ph.D. and going into university teaching."

Born and raised in Elgin, Ill., Bauer received his bachelor's, master's and doctorate degrees at Northwestern, in public address and group communication, with a second major in American history.

Bauer met his wife, Jeanette, at Northwestern. She received a bachelor's degree in

art at Northwestern.

Bauer taught first at Bowling Green State University as an instructor, full professor, assistant dean of the graduate school and assistant vice president. Meanwhile, Jeanette completed a master's degree in art history at Bowling Green.

In 1969, Bauer was nominated by the American Council on Education for an academic administration fellowship, and was accepted for an administration internship for one year.

Bauer served his internship at the University of California at Berkeley. He said it was "one of the three finest public universities in this country," the other two being the University of Wisconsin at Madison and the University of Minnesota at Minneapolis.

Bauer interned on the Berkeley campus for the academic year 1969-1970, a year of unrest in Vietnam and a year of unrest in Berkeley. His posture straightened and his eyes widened while talking about Berkeley.

He recalled one day, in the midst of a demonstration, he was sitting in his office when a large brick smashed through his window

landing on his desk. He said he phoned security immediately. They sent four policemen. When they arrived, most of the protestors were gone. Bauer said he learned "very quickly" how to shield himself from the stinging vapors of tear gas as it poured through the broken window.

Later that year, when the vice chancellor of academic affairs at Berkeley quit, Bauer, who had two months left in his internship, took his place as acting vice chancellor.

The internship completed, Bauer spent the next eight years with the University of Wisconsin. He spent the first five years at Parkside, as vice chancellor of academic affairs.

He then went to Madison, where he spent one year as an assistant to the chancellor, and the next two as a professor of communication.

Now finishing his fourth year at UNO, Bauer said 80 percent of his day is devoted to meetings and 20 percent is spent at his desk with correspondence and materials.

"Continually addressing" his objectives of "competence, integrity and goodwill," Bauer said of UNO, "I like it here very much; I hope to stay."

Briefly . . .

The 26th Annual Missouri Valley History Conference will take place March 10-12 at the Best Western Regency West, I-680 and Pacific Street.

Featured speakers include William Goetzmann, University of Texas at Austin; Howard Lamar, Yale University; and Richard Lowitt, Iowa State University.

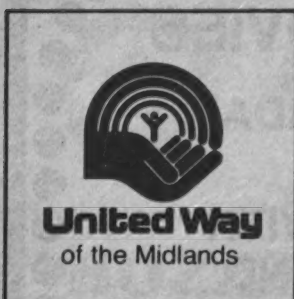
More than 30 panels on ancient, European, world, American history and other related subjects will be included.

Pre-registration fee is \$12 for adults. Deadline is Friday, March 4. After that date, registrations will be accepted at the door for \$15.

Luncheons with speakers Lowitt and Lamar cost \$6.75.

For registration details and other information, contact Bruce Garver, ASH 251G, 554-2585 or 554-2593.

Organized by the Missouri Valley History Conference Inc. and sponsored by UNO and Joslyn Art Museum's Center for Western Studies, the conference is funded in part by a grant from the InterNorth Art Foundation.



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Two UNO students help shape 'fun' Tomboy sound

All-female group on the hunt for rock 'n' roll stardom

By Kenny Williams

The local rock band Tomboy is helping break the stereotype that a band must be all male to succeed.

The band began when an ad for female musicians was placed in several newspapers last spring. Jeff Morris, a local singer/songwriter/musician and Don Glaze, a local promoter, chose five from among the 40 musicians who applied.

The result was Tomboy, a five-piece band that in eight months has become one of Omaha's hottest weekend attractions.

Stacey Tyner, Teri Cvitak, Julee Dennis and UNO students Karrin Schoonover and Therese Laux make up Tomboy.

The band plays a mixture of old and new rock 'n' roll songs when playing at local bars.

Tomboy has also performed in Lincoln and Iowa and is scheduled to play in Colorado. They opened for Three Dog Night when they were in town earlier this year.

The band has been busy. In their short time together, the members of Tomboy have learned over 35 songs, including 14 originals written with Morris.

Two of their songs, *I Want You* and *Ooh-La-La-Bye-Bye*, are on a single released by Tuff Stuff records. The record has received air play on local AM stations.

The band also has made a video recording (which has been sent to Arista records and Cleveland International, a division of CBS records) and has been contacted by two national recording studios for material to be reviewed. The band was voted the favorite local band by UNO students in an informal Gateway survey.

"We are very happy about the results of the poll," said Glaze, "and we appreciate the response."

The response to "Tomboy" has been encouraging.

Considering the less than ordinary circumstances surrounding their formation, the response is remarkable. Five young women who had not known each other previously, formed into a band expected to create a sound that would separate them from other bands.



They got the beat . . . UNO students Karrin Schoonover (Keyboards) and Therese Laux (drums) perform in the band Tomboy.

"I answered the ad in the paper, went to the audition, and made it," recalled Dennis, 25, rhythm guitar and vocals. She had never even played an electric guitar before "Tomboy."

"Jeff got us together, handed us some music, and said: 'Learn this, you have a job in two weeks.' We've been working ever since."

Tyner, 21, the lean, bespectacled lead gui-

tarist for the group, summed up the "Tomboy" sound.

"Fun. It's fun rock. It's different than anything I've ever played before." Tyner has the most experience as a rock musician.

She has played electric guitar since the fourth grade, and is a veteran of five other bands. Among them was "Twixt," a band which

toured extensively in the Northern U.S. and Canada.

She left to join "Tomboy" because it gave her the freedom to "do more of what I wanted as far as singing and playing."

Cvitak, 19, is a Creighton University sophomore majoring in organizational communications. She's been playing bass for seven years including a 3½ year stint with "Crystal River", a country/variety trio. Cvitak exemplifies the "Tomboy" stage show.

Raucous, rowdy, and happy, she belts out lyrics while cueing the audience with wide, darting eyes.

In between songs she dances up a storm, waving a frizzy mop of shoulder length hair.

"It's fun," she noted, "to see the audience response."

The band is rounded out by two UNO students. Schoonover, 20, is a sophomore majoring in piano, and Laux, 23, a junior, is majoring in music education.

Schoonover plays keyboards and sings, Laux plays the drums. Both are finding it difficult to juggle school and the hectic life of a touring rock band.

"I have lots of trouble keeping my mind on two such totally separate things at once," explained Schoonover.

Playing since the age of six, she comes from the old school of classical, formal training. In "Tomboy" she plays a very small electric keyboard and sings.

"I like performing," she said, "I enjoy meeting new people."

Laux has played drums since seventh grade. In "Tomboy" she often is the driving force that powers the band's hard rock numbers. She too is having difficulties with school and life in a touring band.

"The main conflict for me is that I need marching band to graduate, which is hard to arrange because of our club dates."

I can't march with the UNO band at the football game and play with "Tomboy" at the same time. I skipped marching last year because of that."

"Tomboy" will be appearing tonight and Saturday at the Ranch Bowl.



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Review

Writer's journey into past 'compelling yet disturbing'

*So the Wind Won't
Blow It All Away*
By Richard Brautigan
(Delacorte Press, 131 pages, \$12.95)

In contemporary American literature, Richard Brautigan's spiritual brother is Kurt Vonnegut. Both writers have demonstrated an interest in satire, the follies of post-war American life, and in the belief that man is trapped in an indifferent universe.

Loyal readers excuse Vonnegut even when he fails. The redeeming quality of even his worst books is humor. Vonnegut has cultivated a role as a folksy humorist, a man indebted to Mark Twain.

Not so with Brautigan. His books use humor in a more subtle way, usually avoiding the amiable vaudeville schtick of Vonnegut. Laugh at Brautigan and you wince — instantly.

There are numerous opportunities to wince while reading Brautigan's new novel. Its message is that man has botched opportunities for moral redemption. The loss of innocence

brought about by World War II and the increasing influence of technology in contemporary life have killed what made man unique — imagination.

The setting for this short novel is a small town in western Oregon in 1947. The story is told through the first-person narration of a 12-year-old boy, whose name is never revealed. Through a series of flashbacks and what you might call "flash-forwards," Brautigan leaves the impression this is an autobiographical novel.

There are two major occurrences in the book. The first is the narrator's odyssey to observe a strange ritual that takes place as a couple visits a pond every summer night to fish. They bring all of their old furniture with them — a couch, electric lamps that have been transformed into kerosene lamps, and other accessories.

The second is the boy's accidental killing of a friend. Both incidents have a common thread (as they are retold here), an obsession with the past.

In *Wind*, Brautigan's prose is magical and childlike, neither

affected nor simply conversational. He also occasionally makes reference to the three-year period he spent writing the book. In so doing, Brautigan acknowledges he is trying to recapture the past but not merely taking a nostalgia trip. The effect is of a writer in his late 40s trying to regain the imagination of his youth. The mixture of childlike imagination and *remembered childlike imagination* gives the book a poetic quality.

The tight construction of the book is broken only once in an overly long, although funny, recounting of the boy's unusual attempt at salvation after the accidental killing.

"... I am still searching for some meaning," writes Brautigan, "... and perhaps even a partial answer to my own life, which as I grow closer and closer to death, the answer gets further and further away." *Wind* reflects this despair, and the reader may be tempted to recall Fitzgerald's observation that we are "boats against the current, borne back ceaselessly into the past." Brautigan's journey into the past has resulted in a compelling yet disturbing book.

—Joseph Brennan

Book depicts Lennon as funny, serious and intelligent

"John Lennon and Yoko Ono, The Final Testament..."
by David Sheff and G. Barry Golson
(Berkley, 237 pages, \$3.50)

"Mahatma Gandhi and Martin Luther King are great examples of fantastic non-violents who died violently. I can never work that out. We're pacifists, but I'm not sure what it means when you're such a pacifist that you get shot. I can never understand that."

—John Lennon, September, 1980

After John Lennon was murdered in December 1980, newsstands were flooded with special memorial issues of magazines and flashback articles. He even made the cover of *TIME* magazine with "When the Music Died" emblazoned across his portrait.

Most of these tributes simply chronicled the ex-Beatle's career, concentrating on Lennon, the musician, Lennon the prophet or Lennon the poet-philosopher.

Until the publication of *John Lennon and Yoko Ono, The Final Testament...* we never got a glimpse of Lennon, the man.

In this revealing and humorous book, *Playboy* editor G. Barry Golson and free-lance writer David Sheff combine talents to let readers know Lennon as the father, the househusband and the sated musician.

The contents of the book, published in a question and answer format, came from hours of taped interviews, some of which appeared in the *Playboy* interview published two days be-

fore Lennon was shot.

However, this book is not merely a rehash of published interviews.

Sheff sets the scene and mood for each of the interviews with anecdotes on events leading up to that day's taping.

The pace of the book is smooth and brisk although the chapters stop and start in odd places such as in the middle of an interview.

As an interviewer, Sheff successfully coaxes Lennon into personalizing his memories of the Beatles. We discover the real reasons for the band's breakup and why Lennon went underground from 1975 to 1980.

Sheff allows Lennon to steer the interviews, his line of questioning trailing Lennon's train of thought. Interesting comments by Yoko Ono also give the reader a different perspective of Lennon and the Beatles. Her influence on Lennon is made quite clear through the course of the book.

Lennon and Ono act as a team, sometimes disagreeing on a point or two, but candidly speaking about their touch-and-go relationship.

Through the use of bracketed anecdotes, Lennon emerges as an innately funny, yet serious and intelligent man. He tries to clear away the debris surrounding the myth of the "we" decade to finally explain what he, the Beatles and the whole of the '60s was all about. Besides honestly assessing his career and personal life, Lennon offers us hints at the possibilities of the '80s.

That Sheff, in his 20s, is an avid Beatle fan,

aids in his understanding of Lennon. He is well prepared for his interviews and establishes a rapport with Lennon that has eluded other interviewers.

Lennon's image as an arrogant womanizer and enigmatic rock 'n' roll legend is purged and he is revealed to us as a complex, sensitive family man.

The intent of the book, according to Golson, is to give readers "a few minutes more" with John Lennon.

Those "few minutes" translate into a few hours of laughter, sadness, shocking truth and, finally a satisfying understanding of John Lennon, the man.

—Steve Penn

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Beating the clock

You can't control time . . . control the way you spend it

Time management helps relieve tension; balances life

By Anne Johnson

It is 7:30 a.m. and your first class starts in one hour.

The alarm went off late; you can't find two socks that match and before you can search for the car keys, you have to find your shoes. At 8:15 you dash out the door.

By the time you arrive at school, it is 8:25 and the closest parking space is two blocks south of Pacific Street.

You could have avoided a day like this with time management, according to Jo Goecke.

A public relations specialist with Cox Cable, Goecke lectures on time-management techniques and said the term itself is a "misnomer."

"You can't control time," said Goecke. "But with effort, you can control the way you spend

a sense of determination. "I took five time-management courses to get it to stick," said Goecke.

A columnist for the Catholic Voice, Goecke said she returned to college in 1975. She presently works 55 hours a week at Cox Cable, attends classes at the Institute of Computer Sciences and lectures 2-3 times a week on technology.

"If you work and go to school," said Goecke, "you lead a multi-role life with numerous pressures to juggle. Accept your limitations and learn what you can realistically get done."

A student can start by purchasing a pocket calendar, said Goecke. Write down all commitments, she said, and evaluate the next day's activities before going to bed.

"Avoid disorganization," said Goecke. "It takes just 10 minutes the night before to plan what you will wear the following day."

"Get a briefcase or a backpack," she advised. "Keep everything in one notebook."

Goecke suggested arriving at school early to find a parking space and then studying in the library for a couple of hours.

If you set aside study time later on, said Goecke, don't take phone calls. "The phone is the biggest time waster in the world," she said. "When you do take calls, say, 'I have just a minute. I'm headed out the door.'"

"Learn to program yourself and others around you," said Goecke. "If you project an organized image, people will respond to you in a professional manner."

If you are married or have roommates, said Goecke, delegate responsibilities. Keep a calendar for cleaning and cooking. She also suggested coordinating errands with spouse or roommates.

"You could set aside a half day for errands," Goecke said, "or you could divide chores and get everything done in 1½ hours."

Be assertive, said Goecke. "If a person asks you to do something you don't want to do or don't have time for, say, 'Thank you for asking. This time I'm unable. Please ask me next time.'"

"This is a good psychological twist to avoid saying no," she explained.

"Time management doesn't have to turn you into a robot," Goecke said. "You can care and support friends without getting bogged down."

"If you stick your nose in another person's crisis," she said, "you might lose two days out of your own life."

Finally, said Goecke, log off private time each week. This time should be spent rewarding



Roger Hamer

Missed again . . . Steve Johnson and Mike Wilson discover that a few seconds means the difference between catching and missing their bus.

yourself with a personal interest you enjoy."

Take time to relax, said Goecke. "Many people feel they don't have time to do all of this," she added.

Yet, she said, "they always have time to clean up the mess. It's like owing a bill and not paying it. Ultimately, you will end up paying it."

Goecke: If you work and go to school, you lead a multi-role life with numerous pressures to juggle. Accept your limitations and learn what you can realistically get done.

time. About one in 100 people knows how to manage their day," she said.

For most, she added, five factors cause time management problems: trying to please others; failing to set deadlines; being indecisive; setting aside unfinished work and procrastinating.

Poor time management is a lack of personal control, said Goecke, and is based on bad habits.

Picture the student who has the term paper due on the 21st, she said. He plans to do the paper over the course of several days.

When he starts work on the paper, friends talk him into going out for pizza. He goes, and moves the deadline back. He procrastinates further and ignores the unfinished paper until the day before it is due.

On his way to the library, his car breaks down and he loses the time he planned to write. He is now left with half a day to finish the paper.

Suddenly, said Goecke, his life becomes very stressful. Much of this stress could have been avoided, she said, by planning in advance and sticking to decisions.

The student should have exercised self-control, said Goecke. He should have said no to the pizza and going out with friends. Such control is not learned overnight, however, Goecke said.

Time management is an educational process which requires a positive mental attitude and



Roger Hamer

Getting their kicks . . . this UNO Hapkido class manages to combine schoolwork with exercise.

Problem-solving tips of time management

It is easy to be overwhelmed by a problem when trying to juggle a multi-role life with numerous pressures and commitments, said Jo Goecke.

If you need to make a decision, she said, look first at the overall situation and see how it is affecting you.

Then break the problem into manageable parts.

Goecke suggests using the following approach to problem-solving and listing everything on paper:

1. Define the problem.
2. Determine what kind of decision must be made.
3. Define your objective(s).
4. Define the facts of the situation.
5. Determine all alternatives/options.
6. Weigh the risks of each decision.
7. Make a decision.
8. Monitor the decision.

"You can always make a decision to change a decision," Goecke said.

Priorities eliminate frustration

Decision skills can improve life

By Jan Olson-Kelley

How you choose to spend the finite amount of time and energy available to you, and accepting the responsibility for the decision, is what time management boils down to, according to Nancy Wilgenbusch, vice president of marketing and public affairs at the College of St. Mary's in Omaha.

People have a tendency to want to be all things to all people, all of the time, Wilgenbusch said. They become frustrated when they don't accept the responsibility for their decisions because they want to find the answers to the

Wilgenbusch: If I'm the best there is with what I'm doing today, that takes care of tomorrow . . . Action is the only thing we should be looking at as far as planning is concerned.

decisions outside of themselves, she explained. "It's the bosses fault that I have no time," she said, "when it's really our own fault that we're not making the right decisions."

Women are worse than men about the delusion of being all things to all people. Because of their changing roles, women have entered the work force as professional people, she said. They have a new definition of what their roles are and it causes stress, Wilgenbusch said.

Women tend to think that they can give 100 percent of themselves to the job, 100 percent to their family and 100 percent to themselves. It can't be done, Wilgenbusch said.

Taking over the decisions about how time will be spent is an important step toward managing time and having a better life, she said. "Making decisions means setting priorities and

admitting what you can't control. Let go of the garbage" once the decision has been made, Wilgenbusch said.

A working mother may decide that she is not willing to work 18 hours a day and raise a 2-year-old, Wilgenbusch said. This may mean finding a job that doesn't require travel. "People have to be willing to give things up, but the decision should be theirs," she said.

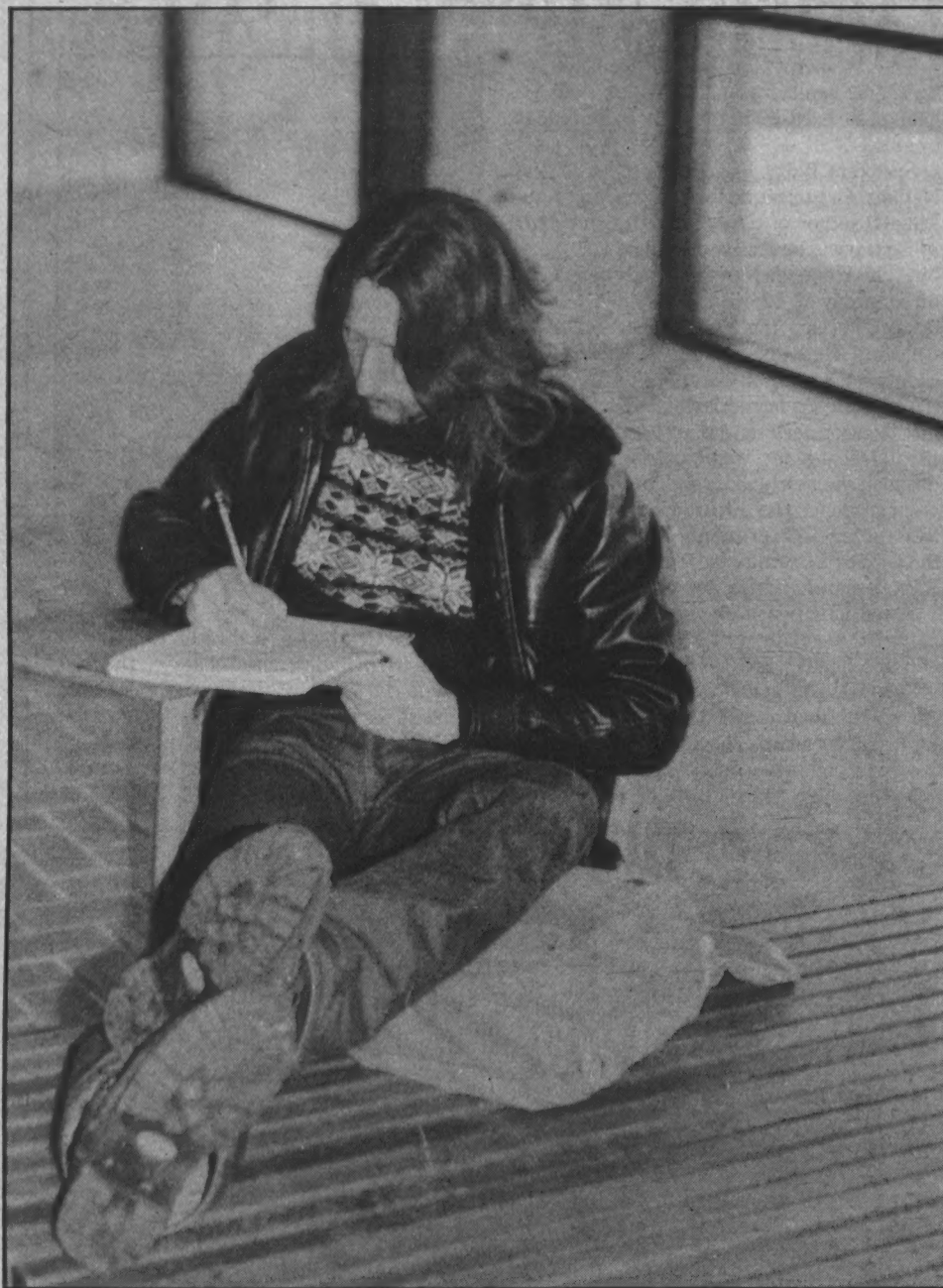
Paying the price of a decision is also important, Wilgenbusch said. For example, if a woman decides not to have a family because she wants a career, the price may be social pressure. On the other hand, she said, if she chooses to have a family, there may be career limitations. "The idea is to find a comfortable way of getting the most for the least," she said.

Many time management experts stress the need for planning, Wilgenbusch said. The realistic approach to planning is, "if I'm the best there is with what I'm doing today, that takes care of tomorrow . . . Action is the only thing we should be looking at as far as planning is concerned. Plans are worthless without an end result. Planning is not the same as doing," she said.

It is a good idea to have a general idea of where to go in five years, and to keep the options open, she added. When a decision has to be made, ask if it will open up more opportunities or will it narrow them, she said.

Learning how to make a mistake and planning for it is another important tool, she said. Know what risks are involved, decide what risks can be taken and how many mistakes can be made to still come out of it a winner, she said. "When you lose, don't brag about it," she added.

Although these suggestions are just common sense, Wilgenbusch said that people don't stop and think about time and the quality of their lives. For example, she said, "Are you and your spouse still sweethearts? In the course of a busy life, do you take the time with your spouse to look at the meaning of Valentine's Day? Of course not, you're too busy."



Roger Hamer

Time well spent . . . University Division student, Jefre Parker, catches up on an assignment for his applied piano class.

Assertiveness, relaxation aid in stress management

By Chris Mangen

Near each semester's end it happens.

Students wander into the counseling service in room 115 of the Eppley Building looking for help.

The students ignore classes and homework for most of the semester. Then when papers are coming due and finals are approaching, they panic.

"Stress starts to build when they know they're not producing," said Mary Mudd, a counselor in university division. They don't want to withdraw from school so they come in looking for an alternate solution.

"Students don't recognize the need to deal with it until it's almost too late," Mudd said. Many withdraw from classes because they couldn't manage their time well enough to balance their problems on the job, at home and at school.

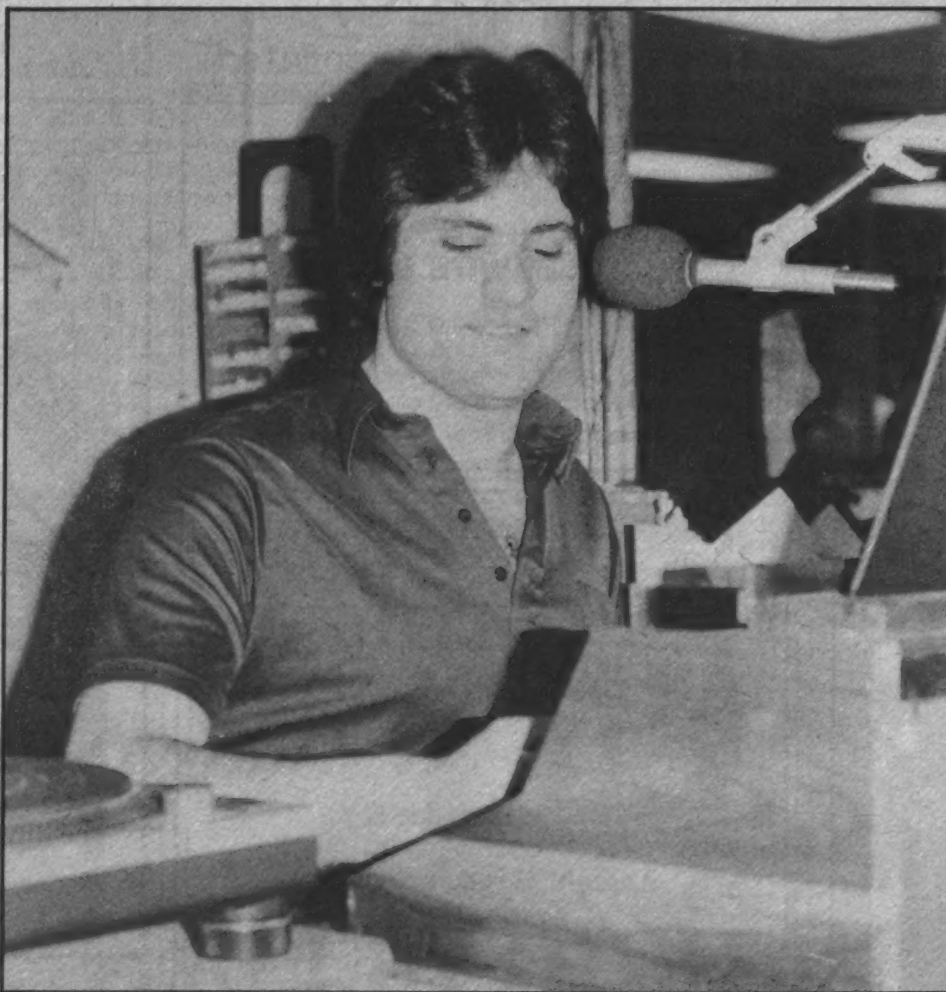
Many students who withdraw from school could have solved their problems if they had come in for help earlier, Mudd said. "Sometimes it is just a matter of helping them look at what can be done." Counselors teach students to "get more assertive in dealing with their lives." They also teach them to relax and "forget about problems for awhile."

Not only are the counselors available for individual counseling sessions, but for the fourth consecutive semester, Counseling/University Division and the Learning Resource Center will co-sponsor College Survival Seminars.

Students are "not knocking down the doors" to attend the seminars, Mudd said, but she said she thinks the students who come are helped.

The next seminar is on stress, and it will be conducted by Rusty Crawford of Counseling/University Division. It is scheduled for Feb. 23 and Feb. 24 from 10 a.m. to noon in the Gallery Room of the student center.

At the seminar, Crawford said, he will help students try to learn to deal with stress. He will first show a film about stress, then talk to students about stress and what it can do to them. Then the students will participate in small-group discussions and do stress-reduction exercises, he said.



Roger Hamer

Record Employment . . . WNO disc jockey, Phil Aparo, spends some time between classes spinning the latest records in the student center.

A person can burn-out or blow-out because of stress, he said. When a person has a blow-out because of stress, he has a heart attack, a stroke or a psychiatric break down. When a person burns out, he says "I can't make any difference, I quit." Rust-out can occur when

nothing is happening to a person and he has zero tension in his life.

In fact, a little stress is needed in students, as in anyone else, he said.

"Stress is a natural phenomenon of existence, a condition of life," Crawford said. "In

and of itself, stress is not bad. Stress keeps you going, helps you do well," he said.

He said he helps students learn to deal with stress.

He tells them to organize their lives and learn when a problem is not worth worrying about. People need to spend only as much time on a problem as it deserves, he said. Spending a lot of time on a minor problem is like "killing an ant with a club."

He said a person should think of several things before tackling a problem: first, think "Is there a real threat?" if nothing is done, "Is it worth a fight?" and "Can I make a difference if I do fight?" If you can answer no to any of

Crawford: Stress is a natural phenomenon of existence, a condition of life. In and of itself, stress is not bad. Stress keeps you going, helps you do well.

the above questions, forget the problem, he said.

"Learning how to let go is important," he said. "Give yourself permission to relax" and get some exercise.

"I'm not talking about becoming a jogaholic," Crawford said, just getting some strenuous exercise. A person needs to forget about his problems once in a while, he said, and exercise can help a person do that, as well as make the person feel better.

At the seminar, Crawford will discuss the negative effects of using drugs as an escape from daily stress.

He said that there "is nothing magic about coping with stress," but it can be dealt with. Mudd agreed saying a person can't avoid stress, but you can learn how to cope with it.

Women's festival to host Friedan, Millett at MBSC

The Women's Festival, a weekend of speakers, seminars and activities, will be held on Feb. 18-20 in the Milo Bail Student Center.

Speakers Betty Friedan, founder of the National Organization for Women, and Kate Millett, author of *Sexual Politics* and *Fear of Flying* will be featured. Millett will speak on "The Women's Movement - Where To?" on Saturday at 12:45 p.m. Friedan will address "Turning the Page - Where Do We Go from Here as Related to the Second Stage" at 8 p.m. on Saturday.

Other topics in the festival include financial decision making, racism and feminism, mental health for women, basic auto mechanics, the newly independent woman, the woman alone, the ERA: where do we go from here?, lesbian rights, black women of the Great Plains and a panel on Willa Cather, Bess Streeter Aldrich and Mari Sandoz.

Social activities will be held on Friday and Saturday evenings, and a spiritual celebration is scheduled for Sunday.

Fees for the event range from \$30 for the entire festival to \$3 for attendance at individual seminars. The \$30 fee includes six seminars, child care, entertainment and keynote speeches.



Betty Friedan

Funding for the Women's Festival has been provided by the Nebraska Committee for the Humanities, an affiliate of the National Endowment for the Humanities. Some of the sponsoring organizations include the UNO Women's Resource Center, the Coalition of Labor Union Women, Omaha National Bank, the Omaha World-Herald.

Cerebral and sensual Professors' exhibit opens

Peter Hill's paintings make abstract concepts more concrete. Thomas Majeski makes a concrete landscape an abstract experience. Both men work with a finesse that makes their labor appear unlabored.

Hill and Majeski, two art professors from the College of Fine Arts, are presenting a "faculty development leave exhibition" in the UNO Art Gallery. A faculty development leave is what used to be called a sabbatical.

This exhibit vibrates with color.

In the first room of the gallery, Hill exhibits 10 paintings done with acrylic on canvas. His paintings demonstrate his concern with edges - the places where one form or color meets another.

It is along the actual edges of the canvas that he concentrates most of his attention. An occasional striped zip or more massive geometric form invades the dynamic color planes found in the center of the canvas.

The placement of these shapes creates varied degrees of tension. The combination of colors, some pleasant, some brash, some even funky, brings these paintings to life.

The different sizes and shapes of the canvases contribute to the overall effect. The long skinny canvas used for *Tall* makes the active edges very intense.

While Hill's paintings are cerebral, Majeski's prints are sensual.

Inside the second room of the gallery, his 15 relief monoprints create a sensation of being "on the road again." Majeski has filled this room with a far-off horizon. The addition of diagonals creates a mountainous, yet "ephemeral," landscape.

His main theme is intensified and varied by the use of translucent veils of color. Throughout the series of prints, the color gives the sensation of time as well as of space.

Review

The day dawns, passes and is gone, yet the horizon remains constant, always elusive.

The technical sophistication of these monoprints is impressive, but never overpowers the general feeling of serenity and simplicity.

The exhibition will run through March 11 and is worth seeing if only for the wonderful color to be found.

—Kitty Boyle

Performance

Award-winning pianist Panayis Lyras will present a free solo recital at the Performing Arts Center this Sunday, Feb. 20, at 3 p.m.

Benefit concert to help IMPACT energy campaign

When IMPACT (Improvement Means People Acting for Change Together) was organized two years ago, fighting gas-rate hikes was not the sole purpose for its existence, according to Kim McReynolds, spokesperson for the group.

The group was organized to change the problems that affect people in their everyday lives, she said. With gas rates increasing, McReynolds said that the focus of the group lately has been in dealing with the local utility and gas companies to change their billing policies so that less people have to go without heat during the winter months.

To help finance IMPACT's energy campaign, Charlie King, folksinger and storyteller, will

perform a benefit concert on Feb. 23 at 8 p.m. at the First Unitarian Church, 3114 Harney.

Whether he is singing about the little old lady who robbed the Kugelsbury Bank or about oil tycoons, King uses the magic of his guitar and voice to breathe life into his subjects.

He whispers, bellows, square dances and occasionally croons his way into the lives of factory workers, housewives, soldiers, rebels and bureaucrats.

King sings about ordinary people, picking out the extraordinary, sometimes heroic, qualities in their lives.

Both his singing and playing are capable of delicacy - of treating sometimes painful situations without exploiting them. What comes



Charlie King

across is a remarkable compassion.

Prominent in more than one political movement, King learned to sing and create political music with the United Farm Workers. His composition, "Acres of Clams," has become a kind of anthem of the anti-nuclear movement, and has been sung on television by Pete Seeger and Arlo Guthrie.

King's performance will add momentum to the IMPACT energy campaign, according to McReynolds. It is sponsored by the UNO College of Fine Arts. Proceeds will go toward continuing the campaign. Tickets are available at the UNO ticket office, both Homer's Record Stores, the Antiquarium or at IMPACT for \$3.

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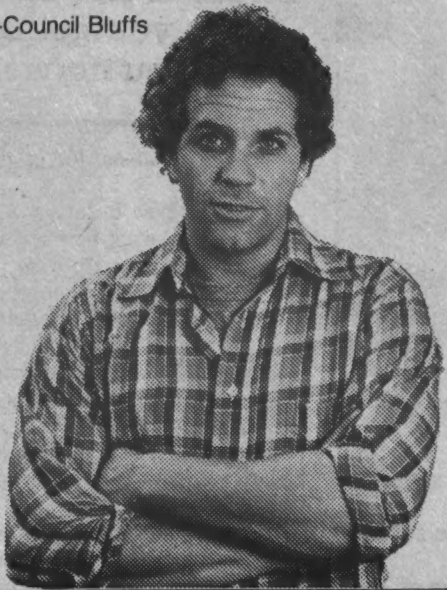
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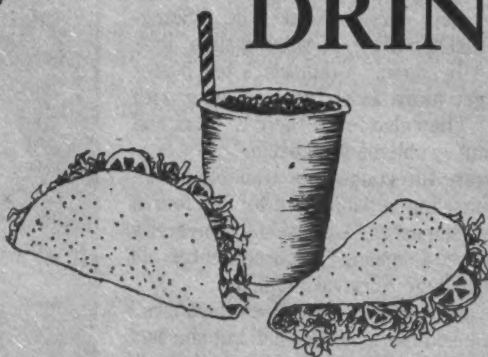
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Sports

Mavs can retake NCC lead with win at Morningside

By Henry Cordes

The situation is almost the same as one the UNO basketball team faced two weeks ago, playing Morningside with the chance to move into first place. Stress the "almost."

"There is a big difference," Maverick coach Bob Hanson said. "We're playing in Sioux City."

The Mavs open a two-game road trip tonight at 7:30 p.m. with a game at Sioux Falls against the NCC leading Maroon Chiefs.

The Mavs faced Morningside in Omaha two weeks ago, beating the Chiefs 71-62 to move into a tie for the NCC lead. But after the Chiefs beat Mankato State 100-88 in their only game last week and the Mavs split a pair with South Dakota State and Augustana, UNO fell back into second place, a half game behind the 7th-ranked Chiefs. UNO is 10-3, Morningside is 10-2.

Hanson said he has no doubt his team can pull off an upset of the Chiefs for a second time in a two-week span.

"I still have a good feeling about this team," he said. "After the loss Saturday, they were down, but they were immediately looking ahead to the Morningside game."

The Mavs will also face South Dakota in Vermillion, S.D.,

Saturday night at 8 p.m. Both the games will be carried live by KOIL radio.

For those wishing to make the 90-minute drive to Sioux City to attend the game, Hanson said tickets may be available at the UNO Athletic Department for \$3.50. Morningside had a good following for the game in Omaha; Hanson feels it would help his team to get the same.

Hanson said tonight's game is a must-win situation for the Mavs, because the schedule favors the Chiefs the rest of the way.

The Mavs have five games left, three on the road, the other road game being a March 5 NCC finale against Northern Colorado.

The Chiefs play four of their last six games at home. Their two away games are against South Dakota and St. Cloud State, the 10th and 8th-place teams in the 10-team conference.

Hanson said with the obvious importance of tonight's game, he hasn't had to build his team up. In fact, he avoids building up games.

"I try to take a realistic approach," he said. "If you build them up, you get peaks and valleys."

"We don't play on emotion. I don't use fire and brimstone."

We try to be prepared and ready to play. Discipline and execution — that's a constant."

Last weekend, the Mavs showed their comeback ability on the road. Down by 11 points at the half to South Dakota State, the Mavs had a 12-2 run to open the second half to take a one-point lead.

UNO won that game 60-59.

The Mavs had a similar comeback the next night against Augie, going from a four-point deficit to a seven-point advantage early in the second half.

But the Vikings bounced back with a full-court press to quickly tie, and then pulled away in the closing seconds to win 82-68.

"I think we got fatigued, which affected us offensively," Hanson said. "I didn't feel we executed against their press real well."

"I'm not trying to justify the loss, but there was a big revenge factor because we had beat them five out of the last six."

Hanson feels a key for the Mavs will be forgetting the loss to Augie, which he said they have done.

"I try to forget the wins, and I try to forget the losses. My players tell me I should enjoy the wins more; I tell them they should forget the losses quicker," he said.

(continued on page 11)

Lesson learned: Holman attempts comeback in football, classroom

By Daniel Goodwin

He's a 6-4, 235-pound running back. He runs the 40-yard dash in about 4.6 seconds, and he may be wearing a red, black and white uniform this fall.

If you're thinking Herschel Walker, you've got the wrong man, but the right mold. The person described is UNO student Craig Holman.

Holman may not be a Heisman Trophy candidate in 1983, but he has some pretty impressive credentials as a football player.

When the All-State back graduated from Omaha Northwest in 1979, he was recruited by the likes of UNL, Iowa State and Missouri.

The Stockman's 400 Club voted Holman "back of the year," and perhaps his biggest compliment came when UNL coach Tom Osborne called him the best running back in the state.

Holman eventually signed a Big Eight letter of intent with Osborne and the Huskers, but experience is one credential he still lacks. Holman has yet to play a down of varsity college football.

After a promising season with the Huskers' freshman squad in 1980, Osborne redshirted Holman in 1981. When the year ended, Holman found himself academically ineligible for 1982.

With the help of the NU coaching staff, he transferred to Coffeyville Junior College in Kansas to improve his grades. When the Coffeyville staff determined that Holman was one credit short of eligibility requirements, his partial grant was withdrawn.

"Then football was the most important thing to me," Holman said. "I had the opportunity to be a successful student and athlete. I just wanted to play football. I had some growing up to do."

Holman enrolled at UNO last fall after con-

tacting head coach Sandy Buda. According to Buda, they'll have to wait and see how things work out for Holman academically. He said he thinks Holman will be a good student-athlete.

"He's a good man," said Buda. "Craig has done all that we've asked him to."

What Holman has done so far is earn a C average last semester. He also practiced with the UNO scout team last season.

Buda said Holman will have to learn UNO's offensive system since he's been out of football for over a year.

But the biggest obstacle in Holman's path may be tougher than any tackler he ever faced. Those same grades that kept him from playing in Lincoln and Coffeyville threaten his eligibility for next fall.

Despite last semester's improved grades, Holman's overall grade-point average may pull him below the requirements.

Holman said with a lot of hard work this spring and during both summer sessions, he'll be able to play this fall. But eligibility isn't his only motive for classroom dedication.

"I won't leave UNO without a degree," he said.

Holman said he also realizes he'll have to work his way up with the Mavericks, should he be eligible. He doesn't doubt his ability.

"I want to prove to some disbelievers that I could've played at the major college level," he said. "I haven't come close to reaching my full potential."

Even though Holman said he is still paying the dues of a difficult lesson, he has matured because of his troubles.

"Knowing I could've been on an Orange Bowl team bothers me, but it also motivates me," he said. "I appreciate my ability more and I've learned to accept responsibility first. You have to work toward what you want."



Michele Romero

Weight till next year . . . Holman is hoping for another chance in football.



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Bench strength lifts Lady Mavs to top

UNO women's basketball coach Cherri Mankenberg said depth has been the difference in her team's turnaround the past two weeks.

Two weeks ago, the Lady Mavs were 1-2 and buried in the depths of the North Central Conference pack. After sweeping pairs of games in the last two weekends, they are 5-2 and on top of the league standings.

"Everyone's been called on to do the job, and I mean everybody, all 12 players," said Mankenberg. "Our bench strength has been great."

Ronda Motykowski came off the bench to score 12 points in the Lady Mavs' 59-43 win Friday at South Dakota State. Reserve guards Fran Martin and Sue Wieger each had eight points.

Saturday night, in a 59-56 win over Augustana, it was Julie Hengemuehler who came off the bench to score 12 points.

"We had just a great team effort," Mankenberg said. "That carried us through."

"They just wanted it, and that made a difference. They worked hard for those two wins."

The Lady Mavs, 13-10 overall, will put their No. 1 conference standing on the line tomorrow night as they travel to Vermillion, S.D., to face South Dakota University in a 6 p.m. battle.

The Coyotes are currently third in the NCC, 4-3 and a game behind the Lady Mavs. North Dakota is second this week at 4-2.

"South Dakota is a fine team," Mankenberg said. "The kids see right now this is do or die."

Mankenberg said she expects South Dakota to use a full-court press against her team. She said UNO scouted the Lady Mav game with Augie last week, where the Lady Mavs had trouble against the press.

"Needless to say, we're going to work a lot on our offense against the press this week," she said.

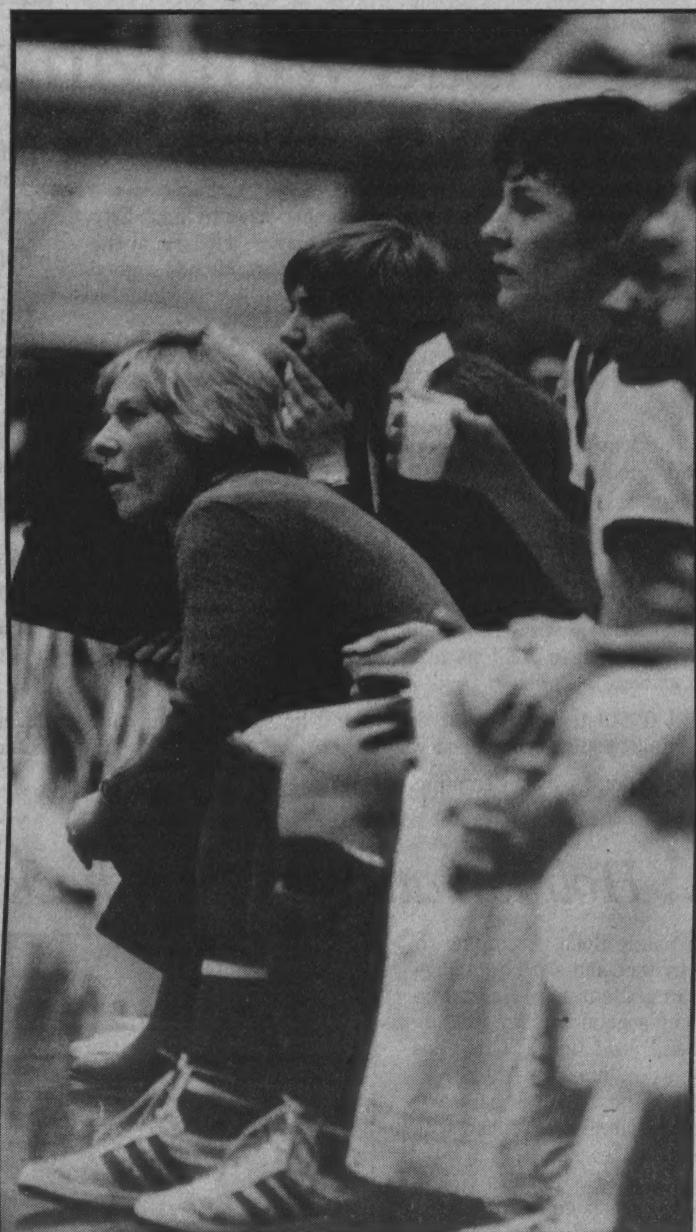
Ann Pancoast, a 5-10 sophomore, will lead the Coyotes into tonight's game. She is averaging 17.6 points and 5-6 rebounds per game.

Forward Karrie Wallen, a 5-9 junior, has a 14.8 average and is the top Coyote rebounder with 6.1 per game.

Mary Henke Anderson is the only Lady Mav averaging in double figures with 13.2 points per game.

Mankenberg said a good performance Saturday will be a big boost for her team. Next week, North Dakota and North Dakota State, the only two conference teams to beat the Lady Mavs this season, will visit the Fieldhouse to close out the NCC season.

"We're on a roll. Hopefully it will continue this week," she said.



Best seat in the house . . . Mankenberg, left, and assistant Linda Mills, center, watch the action.

UNO track teams must hurdle injuries in upcoming meets

The UNO men's and women's track teams will run through their final preparations for the North Central Conference indoor championships with a meet tomorrow at the Fieldhouse.

The men's meet will be a dual against Central Missouri State while the women will run a quadrangular against Northwest Missouri State, Central Missouri and NCC rival South Dakota State. Field events will start at noon.

"It's probably the best indoor meet we've ever had here," women's head coach Bob Condon said. "It's going to be interesting."

The men's and women's teams have both been hampered by key injuries which leave the coaches unsure of where they stand in the conference. Both were conference runners-up last season.

"The season's not going as good as we'd like, only because we're missing so many key people," Condon said.

He said three Lady Mavs are out with stress fractures. Those include Kristi Bundy, the top returning sprinter from last year; Julie Gullett, a school record-holding high jumper; and freshman Julie Johnson, the Lady Mavs' top long jumper.

"All are very key people," Condon said. "Consequently, we're not racking up too many points in the field events."

Condon said the meet Saturday will be a good barometer for his team as to the conference meet. South Dakota State edged the UNO women by 10 points for the NCC title a year ago.

"They don't have too much in the dashes or hurdles, but they'll be strong in the throws," he said. "It could be a pretty interesting conference meet, but if we make any mistakes, we're out of it."

Injuries on the men's team include sprinter Bob McNair, middle distance runner Curt Huston and distance runner Kelly Crawford.

"We're down a little from last year, not in quality but only in numbers," said men's head coach Don Patton. "The people we have will score in almost any type of meet. In the big meets, quality is what pays off."

Patton said the biggest surprises on this year's team have been the freshmen. He said they've helped pick up some of the slack where the team is thinned by injuries.

Freshmen sprinters Todd Polson and Brad Cleaveland have come in and become part of a school record-setting mile relay. Patton said freshmen Jay Conyers, a hurdler, and distance runner Jay Hodges have helped the team.

Freshmen have also played major roles on the women's

(continued on page 11)



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Lady Mavs, students benefit from 'Voice' production

By Henry Cordes

John Depa and Mary Beaver waited in anticipation for the end of the National Anthem.

Sitting high in the rafters of the UNO Fieldhouse, Depa adjusted his microphone, while Beaver removed a piece of gum from her mouth and wrapped it in a corner of her game program.

After the anthem, the crowd took its seats, the UNO Lady Mavs and South Dakota State prepared to take the floor, and Depa broke the silence. Taking the activity on the floor as a cue, he spoke into the microphone, introducing another broadcast of "The Voice of the Lady Mavs."

The Voice of the Lady Mavs program, produced by UNO broadcasting student Ken Ehrhart, has provided for the videotaping of seven Lady Mav basketball games this season.

Play-by-play man Depa and color man Beaver make their game comments live during the videotaping. The finished product is shown in the Video Den, first floor of the Student Center.

Connie Claussen, UNO coordinator of women's athletics, said The Voice is an idea of Sid Gonsoulin to get students interested in the Lady Mavs. Gonsoulin, an instructor in the school of Health, Physical Education and Recreation, is head of on-campus promotions for

the Lady Mavs.

"What we want to do is get the students to come to the games," Claussen said. "Hopefully, they'll stop, look at the broadcast, get interested, and come to the games."

But the program also gives broadcast students the chance to gain practical experience in the broadcast field. Depa and Ehrhart are both broadcast majors.

"I love it, this is what I want to do," said



Beaver

Ehrhart, who operates the lone camera for the production. He is also the tape editor, adding graphics that show the score and give biographical information on the UNO players. Ehrhart said the program offered a professional challenge.

"They told me I

had one camera, one voice, one color man, now do it," he said. "Everything else was up to me."

"Everything I'm doing is sort of experimental. I try some different things."

Beaver was a natural choice for the job of color commentary. The education major completed her four-year career as a Lady Mav point guard a year ago.

She said the transition from running an offense to describing one has been difficult.

"It has been hard to make the change, but it's made me feel in touch with the team," she said.

"John will ask me questions about tactics, so I guess it works out. It helps with me being familiar with Cherri's (Lady Mav head coach Mankenberg) plays."

One of the hardest parts of the transition, Beaver said, has been keeping her true loyalties from showing through in the broadcasts.

"I have had a few slips," she said. "John can get a little excited, but I sometimes go crazy."

Depa said the inexperienced broadcast team has shown great improvement from the opening game.

"It seems like we're a little looser. We can BS better," he said. "And with Mary being a former player, she can bail you out of some tough spots."

He said there was one step backward, the third broadcast on Dec. 15 in a game against the college of St. Mary.

"In that game it seemed like nothing

worked," he said. "We were both tongue-tied. The first two had gone so well, we may have gone in a little cocky."

"We probably should have just turned that one off," Beaver said, laughing.

But the crew of the Voice, which also includes production assistant Tina Nisi and statistician Richie "The Iceman" Hunter, said they were surprised at how few problems there have been, considering their lack of experience.

"I think it's excellent," said Ehrhart. "I'm a little biased, but I think it's good enough to be put on the air. John and Mary do an outstanding job."

The Voice may find its way on commercial air waves if Claussen's plans for the second year of the broadcast become reality next year.

"We're so pleased with the way it's working out we're looking for ways to get it on TV, either on cable or public broadcasting," she said.

Depa, Beaver and Ehrhart will graduate before next season, so all three positions will be open.

Claussen said students interested in applying for one of the openings should contact either Bob Walker or Ann Norris in the UNO communications department.

UNO track teams must hurdle injuries

(continued from page 10)

team.

Last weekend in an invitational at Northern Iowa, freshman distance runner Cheryl Fonley took nearly 2½ minutes off the school record in the three-mile run, finishing in 16 minutes, 46 seconds.

Freshman Linda Elsasser set the school mile record in the same meet at 5:04.1.

Condon said Fonley and Elsasser will be tested Saturday. South Dakota State boasts the top distance runners in the conference, placing second in the national cross-country meet this year and first a year ago.

By time comparison, Fonley is only five seconds behind the more experienced SDSU runners.

"Really, I didn't expect her to be that close this year, but she's done a really good job," said Condon.

Other top performers for the Lady Mavs this season have been Becky Wilson in the sprints and high jumper Beth Kerschinske. Kerschinske now shares the school record of 5 feet, 7 inches set by Gullett a year ago. Both have qualified for this year's national meet.

Leading the men's team this season has been distance runner Mike Jones. Last week, in a dual against Kearney, Jones was a triple winner in helping the Mavs to a 68-63 win.

He won the 800-meter in 1:59.4, the 1,500 in 3:58.5, and as a last-second entrant won the 3,200 in 9:26.7.

Other strengths for the Mavericks are Tim Freeburg in the 55 hurdles, pole vaulters Tracy Slobodnik and Tim Connor and high jumper Rick Hollendieck.

Patton said he feels his team will be able to overcome the injuries and give a good showing at the NCC meet.

"I think the mark of a good team is when they can rise above adversity," he said. "We have the makeup of a good team. We will be tough."

Mavs can retake NCC lead with win at Morningside

(continued from page 9)

Hanson said the loss could have a positive effect on his team tonight at Morningside.

"It may be better coming in there having lost rather than winning 10 in a row," he said. You have to put everything in the best frame you can, look at it in a positive manner."

The Chiefs and Mavs enter tonight's game on streaks, both having won nine of their last 10. Hanson said the Chiefs may press UNO, especially after the success Augustana enjoyed with it.

"I expect the unexpected," he said. "They can do anything, and we have to be prepared for it."

The key to the Chiefs' success has been their depth, Hanson said. Morningside has 11 players that contribute in almost every

game.

The bench rescued Morningside in their 100-88 win over Mankato State last weekend. And in the first meeting this season between UNO and the Chiefs, reserve center Bob Conaway scored seven straight points to bring his team back after UNO had opened an early 10-point lead.

Steve Brandsma, a 6-6 junior, leads Morningside with a 15.2 scoring average. Bob Beneke, a 6-6 junior that transferred from UNO two years ago, averages 13.8 points and a team-leading 7.3 rebounds.

Center David Krantz, a 6-8 senior, averages 11.0 points and 6.3 rebounds.

Junior forward Dean Thompson still leads the Mavs, despite having his worst weekend of the season last week. SDSU held him to 10 points, and he had just 12 against Augie.

2 Westside spikers sign with Lady Mavs

Omaha Westside volleyball players Allison Nuzum and Ann O'Hara have signed letters of intent with UNO, Lady Mav Coach Janice Kruger announced.

Nuzum, a hitter, was named second-team All-State and first-team All-Metro Conference last season. She was also named to the all-tourney team in the 1982 state tournament.

O'Hara, an outside hitter, was honorable mention on the All-State and All-Metro teams.

Nazum plans to major in elementary education. O'Hara said she'll be a business major.



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CAREERS IN PUBLISHING

The Director of the Radcliffe Publishing Course, a six-week graduate program in book and magazine publishing at Harvard University, will be on the Lincoln campus of the University of Nebraska Monday, February 21. A group meeting will be held at 1 p.m. (location to be posted at the Placement Center), 230 Nebraska Union) to discuss career opportunities in publishing. For individual appointments contact Metta Jones, 402-472-3145.

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What's Next

(continued from page 2)
Center and the University Division.

SPO Movie

Gone With The Wind will be showing tonight and tomorrow night at the Eppley Auditorium at 5:15 and 9:45 p.m. The movie is sponsored by the Student Programming Organization.

A double feature, Jezebel/Alambriesta is scheduled for Sunday at 3 and 7:30 p.m.

Republicans

Tired of Big Government? UNO College Republicans are meeting today at 1 p.m. in the student center, third floor. All interested students are invited to attend.

Free Concert

The Town and Gown Orchestra will combine with the UNO Chorus on Sunday, Feb. 20 at 8 p.m. in the Performing Arts Center for a free concert.

The 80-piece orchestra will perform two numbers: "Kossumer Tod" by J.S. Bach and "The Little Russian," by Tchaikovsky.

The combined orchestra and chorus will perform "Five Mystical Songs" by Ralph Vaughn-Williams. UNO vocal student Helen Potter will be the soloist.

Drawing Workshop

A new art class based on research done on the right hemisphere of the human brain is being offered by the College of Continuing Studies.

"Drawing Workshop: A New Approach" will be held at the PKCC on Monday, Feb. 21 at 7 p.m. and will run for five weeks.

The fee for the workshop is \$35. Call 554-3399 or 554-2755 for more information.

Manage your boss

"How to Manage Your Boss," a professional development class, will be offered on four Tuesdays beginning Feb. 22 from 5:30 to 8:30 p.m. at the PKCC.

The class will concentrate on improving relations with employers and selling ideas to management. The fee is \$47. Call 554-3399 or 554-2755 for more information.

Luncheon

Pi Gamma Mu, the International Honor Society in Social Sciences, is sponsoring a series of luncheons with top administrators. Dean Newton is the guest on Feb. 23 in the MBSC Dining Room A from noon until 1 p.m. Non-members are welcome to attend.

In Concert

Charlie King, folk singer

and storyteller, will be performing at the First Unitarian Church, 3114 Harney on Feb. 23 at 8 p.m. Tickets cost \$3 and are available at Homer's Record Store, UNO ticket office, The Antiquarium or IMPACT.

The concert is sponsored by IMPACT (Improvement Means People Acting for Change Together). Call 455-4775 for more information.

Judge to speak

Associate Judge Mullen will address the Criminal Justice Student Organization on Feb. 23 at 11:30 a.m. in room 422 of Allwine Hall.

Women in Theater

Contributions of women to the stage and film arts will be presented at a class, "Notable Women in the American Theater" beginning Feb. 24 at 5:40 to 7:40 p.m. The class will run for six Thursdays and will cost \$36. Call 554-3399 or 554-2755 for more information.

Solo Recital

Pianist Panayis Lyras will present a solo recital at the Performing Arts Center on Sunday, Feb. 20 at 3 p.m.

He will also give an informal presentation "Always on Wednesday," on Feb. 23 at noon in the Performing Arts

Center.

A native of Greece and now a U. S. citizen, Lyras received his master's degree from the Juilliard School of Music and he has won several silver medals in international piano competitions. He has performed professionally with the Pittsburgh, Baltimore and St. Louis Symphony Orchestras.

Lyras is participating in the affiliate Artists' Pianists Program sponsored by the Xerox Corporation.

Both performances are free.



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